

*Florin Estefan*  
baritone



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baritone



**Date of Birth:** April 10, 1982, Oradea, Romania

## **Musical Studies:**

- Cardiff International Academy of Voice – Wales under Dennis O'Neill – 2007
- Oradea Faculty of Music, part of Oradea State University, Singing Section under Alexandru Farcas and Gheorghe Mogosan (2000 – 2004)
- Arts High School Oradea, Singing Section (1996 - 2000).

## **Artistic Activity:**

- Soloist at the Cluj National Opera, 2002 - 2006
- concerts and recitals organized by the Oradea Faculty of Music, the Gh. Dima Academy of Music from Cluj-Napoca and State Philharmonics from Oradea, Arad, and Botosani.
- premiers with the Darclee Opera Company - La Traviata (Germont) and La Boheme (Marcello) in 2001 and 2003.
- concert organized by The Youth Parliament of Europe in Athens at the Palas Theatre in 2000.
- concert organized by The Romualdo de Bianco Foudation, Syrinx Agency and baritone Rolando Panerai in Florence at Demidof Villa 2002.
- Grand Gala UNESCO-UNICEF Romania, organized in Venice, by the famous soprano Mariana Nicolesco, attended by the Presidents of Italy and Romania (2003).
- World premier of the lied integral by George Enescu, at the Aichi World Exposition 2005, in Japan.
- acting role in the Transylvania movie, directed by Tony Gatlif
- I was the main character in a filmed opera called The Boss, by A. Sienberger in 2006

## **Participation in contests:**

- 1998 – Sabin Dragoi National Contest, Arad: 1st Prize
- 2000 – Nicolae Bretan International Contest of Lied Interpretation, Cluj-Napoca: The Special Prize of the Jury for the youngest contestant.
- 2001 – Hariclea Darclee International Voice Competition: The Special Prize for the youngest contestant.
- 2003 – First National Festival of Romanian Lied, Brasov: 3rd Prize
- 2003 – Hariclea Darclee International Voice Competition: 1st Prize
- 2004 – National Festival of Romanian Lied, Brasov: The Prize of Excellency in promoting the Romanian Lied

## **Participation in Masterclasses:**

- 2000, 2002, 2004 - Masterclasses in Braila with Mariana Nicolesco
- 2002 - Masterclass in Florence with Rolando Panerai
- 2006 - Wexford Opera Festival Youth Development, Masterclasses with: Dennis O'Neill
- 2007 - Masterclasses at the Cardiff International Academy of Voice with: Dennis O'Neill, Sherrill Miles, Ileana Cotrubas, Dame Ann Murray, Jane Eaglen, Bernd Weiki, Elizabeth Connell, Carol Vaness

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## Opera repertoire:

R. Bacalu – *Jacques ou la soumission* – Jaque Père  
H. Bella – *D'ale Carnavalului* – Nae Girimea  
D. Cimarosa – *Il Matrimonio Segreto* – Count Robinson  
P. Constantinescu – *O Noapte Furtunoasa* – Nae Ipingescu  
G. Donizetti – *Don Pasquale* – Malatesta  
G. Donizetti – *L'Elisir d'Amore* – Belcore  
G. Donizetti – *Lucia di Lammermoor* – Enrico  
Chr. Gluck – *Iphigenie in Aulis* – Agamemnon  
F. Loewe – *My Fair Lady* - Zoltan Karpathy  
W.A. Mozart – *Cosi fan tutte* – Guglielmo  
W.A. Mozart – *Don Giovanni* – Don Giovanni  
W.A. Mozart – *Le Nozze di Figaro* – Antonio  
W.A. Mozart – *Le Nozze di Figaro* – Figaro  
W.A. Mozart – *Le Nozze di Figaro* – Count Almaviva  
G. Puccini – *La Boheme* – Marcello  
G. Puccini – *Madama Butterfly* – Sharpless  
G. Puccini – *Tosca* – Sciarone  
A. Sienberger – *The Boss* – The Boss  
G. Verdi – *La Traviata* – Marquese d'Obigny  
G. Verdi – *La Traviata* – Germont

## Concert repertoire:

L.von Beethoven – *Symphony 9*  
J. Hayden – *Cecilien Messe*  
G. Rossini – *Petite Messe Solenelle*  
C. Orff – *Carmina Burana*

## Roles in study:

Ch. Gounod – *Faust* – Valentin  
R. Leoncavallo – *I Pagliacci* – Silvio  
G. Rossini – *Il Barbiere di Siviglia* – Figaro  
G. Verdi – *Don Carlo* – Rodrigo di Posa

## Contact:

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Portret



Malatesta - "Don Pasquale"



Don Giovanni - "Don Giovanni"



Enrico - Lucia di Lammermoor



Sharpless - Madama Butterfly



Marcello - "La Boheme"



Concert



Don Giovanni - "Don Giovanni"



Enrico - Lucia di Lammermoor



Germont - La Traviata



Agamemnon - Iphigenie in Aulis